PIERRE PNG

WONG YE HAN LAUREN LAI



A FILM BY CHEW CHIA SHAO MIN

PRODUCED BY CHEW CHIA SHAO MIN. CHERYL YE HAN WONG, GOH KOON HOW, JOANT UBEDA CINEMATOGRAPHY BY YUCHAO ROBBIN FENG



"A poignant, subtle and contained portrait of female rivalry, Shao Min captures the tension between physical strength and emotional fragility with grace and precision."

Julia Solomonoff Multi-award Winning Filmmaker

"This nuanced, intimate character study is an impressive debut by a young woman director with a long career in front of her."

Donna GigliottiAcademy Award Winning Producer



SYNOPSIS

May and June is set against the dramatically rich world of fencing and female adolescence.

It charts the narrative arcs of two exceptionally talented fencers, who at the tender age of sixteen are just beginning to find and define themselves. June notices that May is struggling, but May finds it difficult to accept help.

Already out of step with the rest of her teammates, May's isolation is focused and magnified by the difficulty of being attracted to her coach. Under the guise of grooming May as a star athlete, he takes advantage of her vulnerability.

This is a story about how a man in a powerful position can turn the young women under him against each other when they could choose care and healing for themselves.

May is a gifted fencer but now, when she needs one the most, she can't make a friend. Will she let June in or will raw ambition and attraction to her coach get in the way?



DIRECTOR'S PROFILE

Singaporean born filmmaker, Chew Chia Shao Min, is a freelance writer-director and producer whose independent work moves fluidly between documentary and narrative story telling. Her versatility is exemplified by her diverse portfolio, which includes short films, feature films, music videos, and commercials.

Shao Min recently wrote and produced Wanton Mee (dir. Eric Khoo), which premiered at San Sebastian Film Festival (2015) and later made its way to the Berlin International Film Festival (2016), where it was similarly well-received.

She graduated from Harvard University with an Honours BA in the Comparative Study of Religion. She is currently enrolled in the Graduate Film program at New York University's Tisch School of the Arts as an MFA candidate in writing and directing.





OUR STORY

May and June would never have been realized without the tremendous grace of my cast, crew, classmates, professors, friends and family who generously donated their time, effort, and resources to the making of this short.

Although this film is concerned with the subject of isolation, the experience of producing it was far from isolating. It was a leap of faith for me to leave the relative safety of NYU Tisch Grad Film's reach in New York City and fly halfway around the world to produce

this project, yet I could not have asked for a warmer homecoming.

I am filled with gratitude for every single person who aided this film, whether they were putting in long hours on set, donating spare equipment, having their first ever on-camera experience as an extra, or contributing financially to our shoestring budget. Every piece that came together was magnanimously offered and I only hope that the final product is worthy of their talent and support.



PIERRE PNG COACH MICHAEL

Pierre Png is an award-winning Singaporean actor known for his lead roles in drama serials, movies and musicals. He recently made his Hollywood debut in the hit rom-com "Crazy Rich Asians" as Michael Teo.



WONG YE HAN

MAY

Wong Ye Han won a SEA (South East Asia) Games gold medal in 2015 for the team foil event. She has since left Singapore's national fencing team to pursue filmmaking as an MFA candidate at NYU Tisch.



LAUREN LAI

JUNE

Lauren Lai is a full time student at Nanyang Technological University. She enjoys fencing and rock climbing.

